

VISIT...

LANZAROTE
Caliente.COM

SWEETEST GOODBYE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

Gtr. tuning

6 = E^b 3 = G^b
5 = A^b 2 = B^b
4 = D^b 1 = E^b

♩ = 82



Oh, uh - huh.

ad lib.

Yeah, yeah. Oh.

F[#]

3fr

D[#]m⁷

3fr

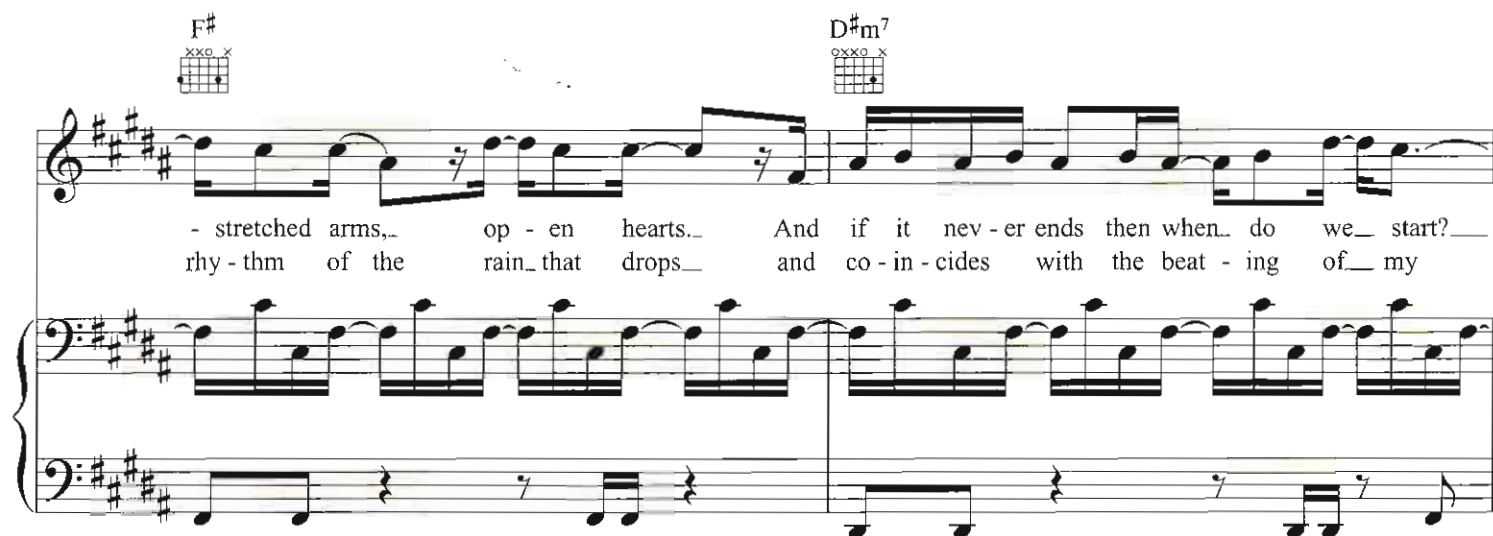
1. Where you are... seems... to be... as far as an e - ter - ni - ty... Out -
2. dream a - way ev - 'ry day... tried... so hard to dis - re - gard the

G[#]m⁷

C[#]5

F#  D#m7 

- stretched arms, op - en hearts. And if it nev - er ends then when do we start?
 rhy - thm of the rain that drops and co - in - cides with the beat - ing of my



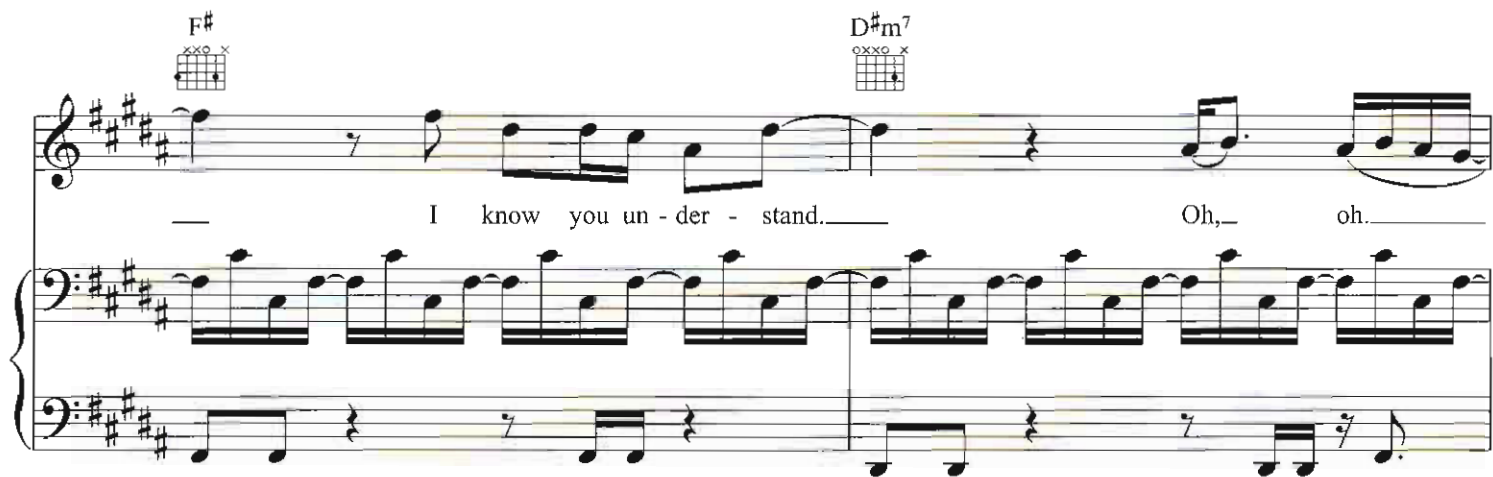
G#m7  C#5 

heart. } I'll nev - er leave you be - hind or treat you un - kind.



F#  D#m7 

I know you un - der - stand. Oh, oh.



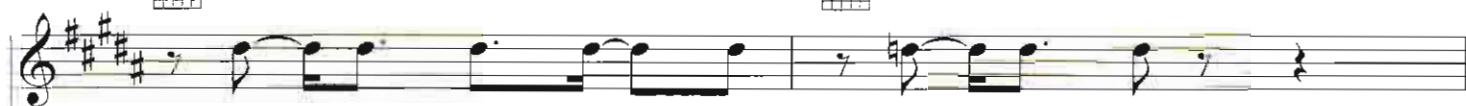
G#m7  C#5 

And with a tear in my eye give me the sweet - est good - bye.





that I ev - er did re - ceive.



Push - ing for - ward and arch - ing back.

% Instrumental to fade



Bring me clo - ser to heart at - tack.



Say good - bye and just fly a - way.





When you... come back I have some - thing... to say...



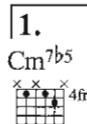
How does it feel to know you'll nev - er have to be a - lone...



... when you get home... (Home.)...

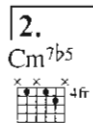


There must be some - place here that on - ly you and I could go...



1.

So I can show you how I



2.

you how I feel,



feel, feel,



feel.

D.S. Repeat Chorus ad lib. to fade